



# U.S. Spiritleaders - Hip Hop Scoresheet

Team Name:		Division:		Team Size							
<b>HIP HOP MOVEMENT</b>				<b>TOTAL</b>							
<b>INDIVIDUAL HIP HOP STYLE</b>	<b>VISUAL ROLLOFFS, LEVELS AND MIRRORING</b>	<b>USE OF TRANSITIONS AND DIFFICULTY</b>		<b>0</b>		<b>30</b>					
10	10	10									
<b>HIP HOP TECHNICAL ABILITY</b>				<b>TOTAL</b>							
<b>CORRECT HIP HOP GROOVE</b>	<b>CONTROL OF SKILLS IN, DURING, AND OUT</b>	<b>DIFFICULTY OF SKILLS</b>		<b>0</b>		<b>30</b>					
10	10	10									
<b>USE OF TEAM SKILLS</b>				<b>TOTAL</b>							
<b>CHOREOGRAPHY, MUSICALITY, AND HIGHLIGHTS</b>	<b>FORMATIONS AND TRANSITIONS</b>	<b>TEAM UNISON, RHYTHM AND TIMING</b>		<b>0</b>		<b>30</b>					
10	10	10									
<b>SHOWMANSHIP AND HIP HOP FLAIR</b>				<b>TOTAL</b>							
<b>OVERALL IMPRESSION</b>				<b>0</b>		<b>100</b>					
						<b>OVERALL TOTAL</b>					
						<b>0</b>					

# U.S. Spiritleaders - Lyrical/Contemporary

Team Name:	Division:	Team Size				
<b>LYRICAL MOVEMENT</b>			<b>TOTAL</b>			
<b>INDIVIDUAL LYRICAL MOTIONS</b>	<b>VISUAL ROLLOFFS, LEVELS AND MIRRORING</b>	<b>USE OF TRANSITIONS AND DIFFICULTY</b>	<b>0</b>			
10	10	10				
<b>DANCE TECHNICAL ABILITY</b>			<b>TOTAL</b>			
<b>CORRECT BODY LINES</b>	<b>CONTROL OF SKILLS IN, DURING, AND OUT</b>	<b>DIFFICULTY OF SKILLS</b>	<b>0</b>			
10	10	10				
<b>USE OF TEAM SKILLS</b>			<b>TOTAL</b>			
<b>CHOREOGRAPHY, MUSICAL INTERPRETATION</b>	<b>FORMATIONS AND TRANSITIONS</b>	<b>TEAM UNISON, RHYTHM AND TIMING</b>	<b>0</b>			
10	10	10				
<b>SHOWMANSHIP AND CONVICTION OF PIECE</b>			<b>TOTAL</b>			
<b>OVERALL IMPRESSION</b>			<b>0</b>			
10						
				<b>OVERALL TOTAL</b>		
				<b>0</b>		
				<b>100</b>		

# U.S.Spiritleaders - Dance Game Day Scoresheet

Team Name:	Division:	Team size:				
<b>FIGHT SONG</b>			<b>TOTAL</b>			
<b>POM MOVEMENT</b>	<b>UTILIZATION OF TEAM SKILLS</b>	<b>SPIRIT</b>	<b>0</b>			
10	10	10				
<b>BAND DANCE</b>			<b>TOTAL</b>			
<b>CROWD APPEAL</b>	<b>UTILIZATION OF TEAM SKILLS</b>	<b>SPIRIT</b>	<b>0</b>			
10	10	10				
<b>TIMEOUT DANCE</b>			<b>TOTAL</b>			
<b>CHOREOGRAPHY, MUSICALITY, AND HIGHLIGHTS</b>	<b>FORMATIONS AND TRANSITIONS</b>	<b>TEAM UNISON, RHYTHM AND TIMING</b>	<b>0</b>			
10	10	10				
<b>SHOWMANSHIP AND CONFIDENCE</b>			<b>TOTAL</b>			
<b>OVERALL IMPRESSION</b>			<b>0</b>			
10						
				<b>OVERALL TOTAL</b>		<b>100</b>
				<b>0</b>		

# U.S.Spiritleaders - Team Performance/Variety Scoresheet

Team Name:	Division:		Team size:								
<b>JAZZ</b>			<b>TOTAL</b>		<b>30</b>						
<b>INDIVIDUAL JAZZ MOVEMENT</b>	<b>UTILIZATION OF TEAM SKILLS</b>	<b>USE OF MOVEMENT IN TRANSITIONS AND DIFFICULTY</b>	<b>0</b>								
10	10	10									
<b>POM</b>			<b>TOTAL</b>		<b>30</b>						
<b>INDIVIDUAL POM MOTIONS</b>	<b>VISUAL ROLLOFFS, LEVELS AND MIRRORING</b>	<b>USE OF POM IN TRANSITIONS AND DIFFICULTY</b>	<b>0</b>								
10	10	10									
<b>HIP HOP</b>			<b>TOTAL</b>		<b>30</b>						
<b>INDIVIDUAL HIP HOP MOVEMENT</b>	<b>TEAM UNISON, RHYTHM AND TIMING</b>	<b>USE OF MOVEMENT IN TRANSITIONS AND DIFFICULTY</b>	<b>0</b>								
10	10	10									
<b>KICK</b>			<b>TOTAL</b>		<b>10</b>	<b>OVERALL TOTAL</b>					
<b>KICK TECHNIQUE, FLEXIBILITY,STYLE, MUSICALITY AND VISUALS</b>			<b>0</b>			<b>0</b>					
					<b>100</b>						



# U.S.Spiritleaders - Cheer Crowleader

Team Name:	Division:																	
<b>CROWDLEADING AND CHOREOGRAPHY</b>				<b>TOTAL</b>														
<b>GAME DAY MATERIAL</b>	<b>CROWD COMMUNICATION SKILLS</b>		<b>USE OF PROPS</b>															
				<b>0</b>														
10	10	10			<b>30</b>													
<b>EXCECUTION</b>				<b>TOTAL</b>														
<b>CORRECT BODY LINES</b>	<b>CONTROL OF SKILLS IN, DURING, AND OUT</b>		<b>DIFFICULTY OF SKILLS</b>															
				<b>0</b>														
10	10	10			<b>30</b>													
<b>USE OF TEAM SKILLS</b>				<b>TOTAL</b>														
<b>CHOREOGRAPHY, MUSICAL INTERPRETATION</b>	<b>FORMATIONS AND TRANSITIONS</b>		<b>TEAM UNISON, RYTHM AND TIMING</b>															
				<b>0</b>														
10	10	10			<b>30</b>													
<b>SHOWMANSHIP AND CONVICTION OF PIECE</b>				<b>TOTAL</b>														
<b>OVERALL IMPRESSION</b>																		
				<b>0</b>	<b>10</b>													
										<b>OVERALL TOTAL</b>								
										<b>0</b>		<b>100</b>						

# U.S.Spiritleaders - Show Cheer Scoresheet

Team Name:	Division:																	
<b>CHEER SPIRIT CROWD APPEAL</b>				<b>TOTAL</b>														
<b>USE OF PROPS</b>	<b>VOICE PROJECTION</b>	<b>MOTION TECHNIQUE</b>		<b>0</b>	<b>30</b>													
10	10	10																
<b>PYRAMID/STUNT/JUMP/ACRO INCORPORATION</b>				<b>TOTAL</b>														
<b>FUNDAMENTALS, TECHNIQUE</b>	<b>SYNCHRONIZATION</b>	<b>DIFFICULTY OF SKILLS</b>		<b>0</b>	<b>30</b>													
10	10	10																
<b>USE OF TEAM SKILLS</b>				<b>TOTAL</b>														
<b>CHOREOGRAPHY, MUSICAL INTERPRETATION</b>	<b>FORMATIONS AND TRANSITIONS</b>	<b>VISUALS AND SPECIALITIES</b>		<b>0</b>	<b>30</b>													
10	10	10																
<b>TOTAL</b>				<b>0</b>														
<b>OVERALL IMPRESSION</b>				<b>TOTAL</b>														
<b>0</b>				<b>10</b>														
<b>OVERALL TOTAL</b>										<b>0</b>	<b>100</b>							

# U.S. Spiritleaders - Jazz Scoresheet

Team Name:	Division:		Team size:								
<b>JAZZ MOVEMENT</b>			<b>TOTAL</b>								
<b>INDIVIDUAL JAZZ MOVEMENT</b>	<b>UTILIZATION OF TEAM SKILLS</b>	<b>USE OF MOVEMENT IN TRANSITIONS AND DIFFICULTY</b>	0		30						
10	10	10									
<b>DANCE TECHNICAL ABILITY</b>			<b>TOTAL</b>								
<b>CORRECT BODY LINES</b>	<b>CONTROL OF SKILLS IN, DURING, AND OUT</b>	<b>DIFFICULTY OF SKILLS</b>	0		30						
10	10	10									
<b>USE OF TEAM SKILLS</b>			<b>TOTAL</b>								
<b>CHOREOGRAPHY, MUSICALITY, AND HIGHLIGHTS</b>	<b>FORMATIONS AND TRANSITIONS</b>	<b>TEAM UNISON, RHYTHM AND TIMING</b>	0		30						
10	10	10									
<b>SHOWMANSHIP AND CONFIDENCE</b>			<b>TOTAL</b>								
<b>OVERALL IMPRESSION</b>			0		10		<b>OVERALL TOTAL</b>		100		
10											